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COME GO WITH ME

Words and Music by C.E. QUICK

Arrangement by TOM GENTRY

Intro

Tenor Lead

Bari Bass

1 Doo doo doo doo doo doo

2 Dom dom dom dom dom de doo be dom dom dom dom

3 Doo doo doo doo doo doo doo doo

4 doo doo doo doo doo doo

5 dom dom de doo be dom dom dom dom dom dom de doo be

6 doo doo doo doo doo doo doo doo

7 dom wah wah wah wah

8 dom dom dom dom

9 dom dom dom dom

dom wah wah wah down down down down dome dome dome doh

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Come Go with Me

10 dom dom— de doo be 11 dom dom dom dom dom dom— de doo be 12 dom dom— de doo be

downm dom— de doo be dome dome dome doh downm dom— de doo be

13 dom dom dom dom dom dom— de doo be 14 dom dom— de doo be 15 dom wah wāli wah

dome dome dome doh downm dom— de doo be dom wah wah wah

Chorus

16 wah— Well, love, love me, dar - lin', come and go— with me— 17 dom dom dom dom— de doo be 18 dom dom— de doo be

wah dome dome dome dome doh downm dom— de doo be

19 dom dom dom dom— de doo be 20 dom dom— de doo be 21 dom dom

Please don't send me 'way be-yond— the sea.— I need you, dar - lin'

dome dome dome doh downm dom— de doo be dome dome dome doh

Come Go with Me

22. dom dom— de doo be 23. dom dom dom dom— de doo be 24. dom dom— de doo be

so come go— with me. Yeah, yeah.—
 dom dom— de doo be dom dom dom dom— de doo be

dowm dom— de doo be dome dome dome doh dowm dom— de doo be

25. dom dom dom dom— de doo be 26. dom dom 27. dom dom

Come, come, come, come, come in - to— my heart.— Tell me, dar - lin',
 dom dom dom dom— de doo be dom dom

dome dome dome doh dowm dom— de doo be dome dome dome doh

28. dom dom— de doo be 29. dom dom dom dom— de doo be 30. dom dom— de doo be

we will nev - er part.— I need you, dar - lin', so come go— with
 dom dom— de doo be dom dom dom dom— de doo be

dowm dom— de doo be dome dome dome doh dowm dom— de doo be

31. dom wah wah wah wah woh woh woh Nev - er, nev - er, nev - er, nev - er,
 me. Yes, I need you. Yes,—
 dom wah wah wah wah woh woh woh Nev - er, nev - er, nev - er, nev - er,

Come Go with Me

nev - er, I know you

34 35 36

I real - ly need you. Please say you'll nev - er leave me.

nev - er, I know you

Oh,

nev - er, nev - er,

37 38 39

Well, say you nev - er, say you real - ly nev - er,

nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,

you nev - er give me a chance.

Ow! dom dom dom dom de doo be

40 * 41 42

Oh! Come, come, come, come, come in - to my heart.

dom dom dom dom dom dom de doo be

dome dome dome doh down dom de doo be

dom dom dom dom de doo be dom dom

43 44 45

Tell me, dar - lin', we will nev - er part. I need you, dar - lin',

dom dom dom dom de doo be dom dom

dome dome dom doh down dom de doo be dome dome dome doh

Come Go with Me

dom dom de doo be dom woh woh woh woh wah wah wah

so: come go with me.

dom dom de doo be dom woh woh woh woh wah wah wah

down

Reprise

Yes, I need you. Yes, I real-ly need you. Please say you'll nev-er leave

me. Well, say you nev-er, yes, you real-ly nev-er,

you

Owl!

neh-er give me a chance, woh, no chance, Come, come, come, come,

Come Go with Me

58 59 60
 come in - to my heart. Tell me, dar - lin', we will nev - er part.

61 62 63
 ah I need you, dar - lin', so come and go with me, dom

ah dome dome doh

64 65 66
 dom dom de doo be dom dom dom dom be doo be
 so come go with me, so come go with me.
 dom dom de doo be dom dom dom dom de doo be

dowm dom de doo be dome dome dome doh dowm dom de doo be

67 68 69
 dom dom 'Dar - lin', come and go with me. Woh woh woh
 dom dom dome dome dome doh

Come Go with Me

7

Musical score for measures 70-72. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 7/8. The bottom staff is in bass clef with the same key signature and time signature. Measure 70 contains a vocal line starting with 'woh!' and a piano accompaniment. Measures 71 and 72 show sustained notes in both staves.

Optional key change

Musical score for measures 55-57. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. Measure 55 is a whole rest. Measure 56 contains the lyrics 'woh, no chance, ___' and features a triplet of eighth notes. Measure 57 contains the lyrics 'Come, come, come, come, ___' and features a triplet of eighth notes. The key signature changes to one flat (Bb) at the start of measure 57.

Performance Notes

The Del Vikings had a #4 hit with this doo-wop classic in 1957. The R&B-rock quintet, one of the few interracial groups of its time, had formed at the Air Force Serviceman's Club in Pittsburgh in 1955. The band members were Corinthian "Krips" Johnson, Norman Wright, Donald "Gus" Backus, David Lerchey and Clarence Quick. Bass player Quick wrote *Come Go with Me* and the group's other Top 10 hit, *Whispering Bells*, which also charted in 1957.

Both songs were actually recorded in 1956 for a small Pittsburgh label called Fee Bee Records. After the songs became a hit in the local Pittsburgh area, Dot Records signed the group to a contract. Instead of having them re-record their songs, which was standard practice in those days, Dot simply purchased the master tapes from Fee Bee, one of its subsidiaries, and pressed the records from them. Though this practice became commonplace later on, Dot was perhaps the first record company to do it.

Pronounce *dom* to rhyme with arranger Tom Gentry's first name. Tenors are invited to have great fun making the longer howling sound in measure 40 and the shorter one is 56. Above all, have fun singing and swinging this piece, making sure that a strong backbeat feel and triplet pulses are in evidence.

As a final note: Questions as to the suitability of this or any song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.

