

Nidaros Jazz Mass

Bob Chilcott

for SATB, piano, and optional bass and drum kit

Vocal score

MUSIC DEPARTMENT

OXFORD
UNIVERSITY PRESS

Nidaros Jazz Mass

BOB CHILCOTT

1. Kyrie

Sustained but with a strong pulse ♩ = c.84

SOPRANO

ALTO

TENOR

BASS

Sustained but with a strong pulse ♩ = c.84

*PIANO

mp

5

9

S.A. unis.
mp

Ky - ri - e e - le - i - son,...

Ky - ri - e e - le i - son,...

The piano part can be played as written or used as a guide. Bass and drum kit can join *ad lib.*

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13

Ky - ri - e e - le - i - son, e - le - i - son.

18

S. A.

T. B.

T./B. *unis.*
mp

Ky - ri - e e -

22

S. *mp*

A.

Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri -

- le - i - son, Ky - ri - e e - le i - son,

26

- e e - le - i - son, e - le - i - son.

31

f

Chris - te, Chris - te e - lei - son, Chris - te, Chris - te e - lei - son.

33

Chris - te, Chris - te e - lei - son, Chris - te, Chris - te e - le

35

i - son.

40

mf Ky - ri - e e - lei - son, e - le - i - son,

mf Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

44

Ky - ri - e e - le - i - son, e - le - i - son,

Ky - ri - e e - le - i - son, e - le - i - son,

48

mp *p*

e - le - i - son, e - le - i - son,

mp *p*

The musical score for measures 48-52 consists of three systems. The first system contains measures 48 and 49, with dynamics *mp* and *p* indicated above the vocal staff. The second system contains measures 50 and 51, with dynamics *mp* and *p* indicated below the vocal staff. The third system contains measures 52 and 53, with dynamics *mp* and *p* indicated below the piano staff. The piano accompaniment features a mix of chords and arpeggiated patterns.

53

rit.

e - le - i - son.

rit.

The musical score for measures 53-57 consists of two systems. The first system contains measures 53 and 54, with a *rit.* marking above the vocal staff. The second system contains measures 55 and 56, with a *rit.* marking above the piano staff. The piano accompaniment continues with arpeggiated figures and chords, leading to a final chord in measure 57.